

# Trump Wins, Worcester Remains Blue

By Rowan Compton  
*Opinions Editor*

Donald Trump has won the 2024 Presidential election. The 78-year-old former President claimed victory today in a fiery election speech. He defeated current Vice President Kamala Harris by a likely electoral margin of 312-226.

The traditional liberal stronghold of Massachusetts remained out of reach for the former President despite strong performances elsewhere in the country. As a state, Massachusetts voted 61%-36% in favor of Vice President Harris.

Other than the presidential election, Massachusetts voters had five ballot measures to vote on. Question 1 asked whether or not the state would authorize the state auditor to audit the state Legislature. Question 2 asked voters if the state should repeal the requirement of student performance

## Election Results for Precincts Near Clark

	vote for Kamala Harris	Ballot Measure 1	Ballot Measure 2	Ballot Measure 3	Ballot Measure 4	Ballot Measure 5
10th Ward Precinct 4	0.71%	0.71%	0.65%	0.74%	0.50%	0.80%
10th Ward Precinct 6	0.60%	0.69%	0.65%	0.71%	0.63%	0.63%
8th Ward Precinct 2	0.71%	0.67%	0.63%	0.64%	0.44%	0.56%
8th Ward Precinct 3	0.77%	0.77%	0.73%	0.77%	0.50%	0.86%
8th Ward Precinct 4	0.68%	0.73%	0.67%	0.79%	0.54%	0.83%
8th Ward Precinct 6	0.62%	0.70%	0.66%	0.72%	0.44%	0.79%
TOTAL	0.69%	0.71%	0.66%	0.73%	0.51%	0.75%

Data from the City of Worcester  
Chart: Rowan Compton • [Get the data](#) • Created with [Datawrapper](#)

Election results for precincts near Worcester. Created in Datawrapper by Rowan Compton.

on the Massachusetts Comprehensive Assessment System. Question 3 was a question on whether or not ride-share drivers should be able to unionize. Four proposed legalizing psychedelic mushrooms. Question 5 asked voters

whether or not to raise the tipped minimum wage and enforce a mandatory tip-pool. Questions one, two and three passed, whereas four and five did not. It is worth zooming in further, but we must

also examine how Worcester, Clarkies, and the surrounding communities voted. Harris performed slightly better in Worcester than Massachusetts on average, winning the city at large by a margin of 63% to Trump’s 35%.

Worcester residents at large voted similarly to the Massachusetts results on all ballot measures. The results from the nearest precincts to Clark reveal interesting trends. “Trump Wins, Worcester Remains Blue” continued on page 3.

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Established in its current form in 1939, The Scarlet is an entirely student-run newspaper covering Clark University and its campus in Worcester, Mass. Our publication is intellectually and editorially independent of the University.

Our paper strives diligently to serve as both a critical and objective fact-reporting publication and as a platform for student expression at Clark. We value truth, integrity and diversity in our practices and publications. We believe that journalism is a profession built on trust. To earn and maintain that trust with our community, we commit ourselves to these values – and to the promise that we will always seek to deepen their importance.

The opinions expressed in The Scarlet do not necessarily reflect the official position of the University or its faculty or staff. The Scarlet reserves the right to refuse any submission for any reason. The Editors may alter any accepted work or retract it at a later date at their discretion.

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# Editorial: On The Election

Dear Clarkies,

I know the result is not what we had hoped, prayed, and pleaded for. I know a lot of us are scared, I certainly am, among a myriad of other emotions. However, we need to continue to fight for ourselves, and our rights. Please, continue to fight. I promise you, it will be worth it. It may not be today, or tomorrow, or next year, or in the next decade, but we will win. Even

though it may not feel okay, or you may feel like it can never get better, it will.

Continue to be who you are, stand tall and proud. I am certainly proud of each and every one of you. And remember, be kind. There is no one to blame for this election; not one person, choice, or vote did this. Playing the blame game directly feeds into the success of hateful campaigns. We must hold our heads high

and stick together, and fight together. This is not over – this cannot be over. We will persevere.

Sincerely,

Ava Orofino  
Editor-in-Chief

As tuition & the cost of living rise...

# students take care of each other.



Our **mission** at the **See You Collective** is to combat financial insecurity in our campus community, guided by the principles of **radical equity, respect, & dignity**. Our **work** is to **redistribute funds directly to Clarkies** who use them to pay for housing, tuition, medical expenses, transportation, & food.



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Do you want to talk to The Scarlet  
and our readership directly?

The Editors will consider signed  
letters of 250 words or fewer to be  
published in print and online.

CORRECTIONS:

*“Trump Wins, Worcester Remains Blue” continued from page 1.*

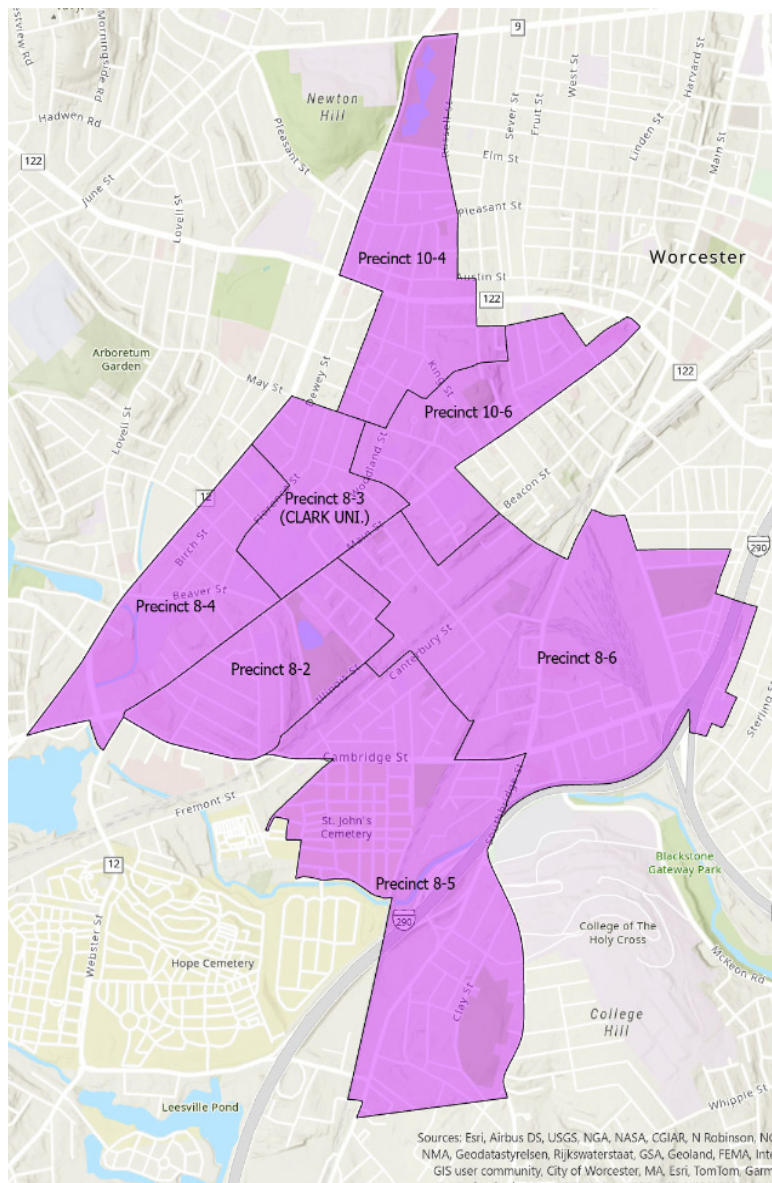
The nearest precincts to Clark are 10th Ward Precinct 4, 10th Ward Precinct 6, 8th Ward Precinct 2, 8th Ward Precinct 3, 8th Ward Precinct 4, and 8th Ward Precinct 6. The results show that Clarkies and our neighbors are marginally more progressive than the rest of our city, and much more progressive than the rest of our country.

On average, voters in these six precincts were more supportive of Kamala

Harris than Massachusetts voters at large, and much more supportive of all ballot measures than Massachusetts at large.

If voters from just Clark and its surroundings had their way, all five Massachusetts ballot measures would have passed, with the biggest difference being Question 5. Voters in these precincts voted 3 to 1 to increase the tips of minimum wage workers, whereas voters in the state at large voted the measure down by a margin of nearly 30 percent.

*Map of the districts of Worcester. Map created by Sam Espach.*



# Cross Covers Cost?

## How does Clark University's Cost Compare to its Jesuit Neighbor?

**By Ryan McDowell**  
*Treasurer*

On Oct. 9, College of the Holy Cross announced that families with an income less than \$100,000 will receive a full tuition grant. This will lower the financial barrier to attending Holy Cross for low-income students and their families. Previously, during the 2022/2023 academic year, this eligibility only covered an income of \$75,000.

Holy Cross's President, Vincent D. Rougeau, explained the purpose of this decision in a press release.

“One of Holy Cross's top priorities is to ensure that talented students from all backgrounds can access a Holy Cross education and be supported to flourish on our campus and beyond,” Rougeau wrote.

Holy Cross has made several steps towards equity in the past few years. They went test-optional for the SAT and ACT in 2005, seven years before Clark University. Holy Cross is one of a few dozen schools in the country to promise 100% demonstrated financial need.

Clark advertises themselves as a school striving for an inclusive, equitable environment, so why haven't they followed in the footsteps of Holy Cross?



*The Holy Cross Clock Tower. Photo liscensed for use under Creative Commons.*

### How do Clark University and Holy Cross Compare?

Without aid, Holy Cross charges \$83,320 for tuition, not including room and board. Clark University's estimate of the same costs is \$75,707, making the difference \$7,613.

Clark University may officially cost less than Holy Cross, but do students pay less? Clark University's 2022/2023 common dataset states the average need-based scholarship was \$35,829. Holy Cross's average for the same year was \$42,303.

According to the New York Times higher education financial data project, The Upshot, the median income of Holy Cross students is \$170,000. For Clark students, it's \$114,600.

The above data suggests that on average, Holy Cross students come from wealthier families compared to Clark students. So, Holy Cross is able to charge more for tuition. This also gives them more opportunities to provide larger need-based scholarships than Clark.

Average wealth of Holy Cross students marks a step towards growing opportunities for lower-income students. Clark's wealth gap is smaller but remains a marker of inequality.

At the end of the press release, President Vincent Rougeau reaffirmed Holy Cross' commitment to furthering student equity,

“We are proud to deepen our commitment to expanding educational opportunities for more young people.”

# Students, Faculty React to Trump Victory

by **Everett Beals**  
*Contributing Writer*

The 2024 election was decisive, with the dust clearing quickly to reveal who most Americans had chosen as their next president: Donald Trump, who was re-elected with a strong national mandate this Tuesday. At a packed panel in Dana Commons the following evening, the mood was somber as professors and students alike wrestled with the results.

“I’m scared for the future of our country,” said Duncan Green ’25 after the event. “It’s terrible. But we’ve got to keep fighting,” he told *The Scarlet*.

The panel – entitled, “What Just Happened?” – was sponsored by the Alice Coonley Higgins Institute for Arts and Humanities, among other departments, and moderated by Professor Asha Best.

It featured Professors Robert Boatright, Jack Delehanty, Cyril Ghosh,

*From left to right: Profs. Asha Best (moderator), Cyril Ghosh, Robert Boatright, Ousmane Power-Greene, Jack Delehanty and Johanna Vollhardt. Photo by Everett Beals*

Ousmane Power-Greene and Johanna Vollhardt.

“I wouldn’t say I was shocked, but I would say I was... quite jarred,” said Prof. Best of Trump’s election in her opening comments. She then turned to the panelists, who spoke for about an hour. The panelists fielded questions from the audience afterwards.

In their questions, many students seemed to express uncertainty and fear about what a second Trump presidency will bring. hoped to hear more from the panelists about what it will mean for the health and safety of women and transgender people.

The faculty panelists offered diverse takeaways on the election, though most fundamentally agreed that the results represented a watershed moment for American politics and culture.

Political Science Professor Robert Boatright gave a balanced outlook,

seeking to inspire some hope. He said that voter turnout was shaping up to be at its highest ever, made possible by the new normality of early voting. Boatright believes that’s something to celebrate, along with the fact that Harris “ran the best campaign she could have.” He conceded that the story Democrats told to voters clearly failed to resonate.

“People on the left of mainstream Democrats are maybe saying, ‘See? We told you so,’” said Johanna Vollhardt, Associate Professor of Psychology. Vollhardt said Democrats failed to listen to voters’ concerns about the war in Gaza, and made a mistake by appealing to conservatives and their ideas. “There is, I think, a very strong sense on the left that Democrats simply betrayed their values,” she said.

Prof. Ousmane Power-Greene, a member of the History Department, said that for Americans who saw this election first and foremost as a chance to elect a woman of color, the result was devastating. Those voters were motivated by the “possibility of telling a new story about America,” he said, and didn’t necessarily prioritize the economy.

Several panelists discussed the tribalistic nature of American politics. “It’s like British soccer,”



*With raised hands, attendees were called on for questions to the faculty  
Photo by Everett Beals*

said Cyril Ghosh, Associate Professor of Political Science. “I think one team is the intellectual elite, and the other team despises them.” The latter was vindicated by Trump’s victory, he said.

Power-Greene agreed, saying the ‘us versus them’ dynamic carried Trump to victory. That was partly because Republicans successfully brought many more voters into their anti-elite identity group, he said.

Professor Jack Delehanty, a sociologist, suspected that the new media landscape – which leaves “voids” filled by people like Joe Rogan, he said – has radically changed how people attach to groups and develop identity.

Delehanty added that the coalition that elected Trump was “surprisingly diverse,” with new key groups being Hispanic men and young people – and billionaires.

Ultimately, Boatright said, the sweeping support for Trump was more of a “statement on the economy”

than it was an endorsement of Trump himself. Several students raised concerns about what Trump’s trade initiatives could mean for the economy, and how he would impact foreign affairs.

The panelists generally agreed that Democrats missed important messages from voters: deep anxiety over the economy and immigration, leading to a firm rejection of the progressive worldview.

Trump’s return left Clarkies with more questions than answers. Looking forward, Prof. Ghosh stressed open-mindedness, while Prof. Delehanty said it was helpful to consider the role local communities will play in deciding whether or not to go along with some of Trump’s proposed measures, like mass deportations. “To a certain degree, the consent of the governed still matters,” he said.



# Student Council Elections:

## Initiatives, Campaign Strategies, and Voter Turnout

By Sophia Lindstrom  
News Editor

Fall elections are upcoming for various Clark University Student Council (CUSC) positions. Voting runs from 12PM on November 7 to 12 PM on November 8.

Open positions include Hall Representatives for Hughes Hall, Bullock Hall, and the Johnson Sanford Center as well as an Equity and Inclusion Representative, an Off-Campus Representative, and a First-Year Representative according to CUSC Secretary Devlin Geisler.

Prospective members attended an October 24 general interest meeting. The general interest meeting allows candidates to have their name printed on the ballot, though anyone can run as a write-in, Geisler explained.

Candidates are not permitted to request endorsements from registered student organizations (RSOs) or professors.

"If somebody's in ten million different clubs and then someone [else is] not, it gives kind of an unfair advantage," Geisler said about endorsements. "But I mean also, at the end of the day, we want people... out talking to people."

Banning endorsements, Geisler argued, forces



*Shaich Family Alumni and Student Engagement Center; Photo Courtesy of Clark University, Liscenced under Creative Commons*

candidates to speak one-on-one with the Clark community, which she says is what CUSC is all about.

"Student council... is very much based as being an advocacy body for all of our students," Geisler explained. "Our representatives talk with their constituencies, which kind of looks different depending on the position."

"They...talk with the students, kind of figure out what they need, what's really impacting those students," Geisler continued. She referenced several dorm hall representatives advocating for first aid kits and materials in dorms on campus, a dining hall committee that helped select Harvest Table as the new dining

vendor, and a coalition of representatives working to repair accessibility buttons that open the doors to campus facilities.

Geisler said that because the CUSC attribution gives "importance" to their name, representatives make a concerted effort to make issues known to administrators on behalf of their constituents.

"That's one of the big strengths of student council, is getting to elevate those voices," she said.

Clark University students looking to vote during the elections can access the ballot through Clark Engage. There are some restrictions on voting; for example, only first-year students can vote for the First-Year Representative,

and the Off-Campus Representative election is restricted to commuting students. However, Clark Engage will automatically apply these criteria using data from the voter's Student ID number.

"This year, with having one E&I position open right now, we're lucky that everybody can vote for at least one person or for at least one position," Geisler said. "Everyone can and should vote."

CUSC has been implementing several strategies to increase voter engagement and turnout on campus. On election day, they will be tabling in the UC to encourage voting. At that location, there will be a small voting booth with a QR code to the voting

form for easy access.

Students who vote will also receive stickers that read "I Voted." Geisler explained that because many college students vote by mail or absentee in national elections, they do not get the experience of receiving an "I Voted" sticker.

The stickers, as well as Halloween candy, are meant to incentivize students to vote. CUSC will also be advertising the election on their Instagram account, @clark\_cusc, and putting up flyers around campus.

Get-out-the-vote initiatives have been spearheaded by the CUSC Election Committee, including Committee Chair Sam Baiser, JSC Hall Representative Zach Rutherford, and E&I Representative Steven Gibbons. Baiser asserts that these efforts have worked, as their general interest meeting turnout consisted of fourteen first-years competing for just six CUSC positions. He encouraged everyone to vote in the upcoming elections.

"It was just exciting last night because I was speaking to someone who wasn't sure if they're gonna run, but they might join like an external committee because there's also a lot of those," Baiser recalled. "There's always a way for you to do it."

# William V. Shannon Lecture: "Do Rural Voters Hate Democrats?"

By Abbi Gilbert  
Scarlet Staff

On October 23, Professor Dan Shea presented the Fall 2024 William V. Shannon Lecture on his book "Do Rural Voters Hate Democrats?" The Professor and Chair of Government at Colby College in Waterville, ME shared his research on how rural voters understand and interpret Democrats. The lecture provided insights on the perspective rural voters across America tend to possess when it comes to elections.

Having written and edited over 20 books on American Politics, Shea presented data collected from over 15,000 respondents across America. Of this data, a record breaking 10,000 respondents came from rural residents themselves, and the other 5,000 came from those living in urban areas.

Having such a wide array of data to interpret, Shea went a step further by examining other portrayals of rural folk in media, as well as previous research.

In his lecture, Shea noted how rural residents are often portrayed in negative, stereotypical views in television shows and movies, namely in *The Deliverance* and *Beverly Hills Hillbillies*. The data suggests that these depictions, while they may seem slight, are taken to heart by rural individuals.

Along with these notions of how people living in rural areas act, interviews conducted by many researchers and academics follow the same ideas. Shea describes how vocal rural folk who do not represent the views of most rural Americans are disproportionately interviewed. These individuals, who make up 10% of the rural population, are also more likely to respond to polling questions. This shift in responses thus inaccurately skews information provided to the general public.

Shea highlighted how researchers going to rural areas of America are often looking for people who are willing and prepared to talk about politics. However, in the current political era we are in, many are not willing to go on record. Those who are willing to have their answers published and interviewed include strong rural voters. Gaining only the more radical strong perspectives on a given issue, researchers are typically unable to collect data that is representative of the whole rural population. Once these articles are published, it only furthers the rural resident stereotypes held by Americans.

An example provided by Shea in his discussion is researchers' use of the "Trump House." This barn, located in Pennsylvania, was painted by its owners as the support house of



*A rural home in Minnesota. Photo licensed for use under creative commons.*

Donald Trump's campaign. These kinds of actions, however, are not done by the typical voter or typical Trump supporter. By putting an increased focus on those with extreme views from within rural areas of the country, researchers are then making the assumption that all rural voters feel the same, which is not true. With this, Shea also noted how dramatic writing gets views, and views make money.

In one portion of the talk, Shea described how rural individuals are different in ideology than those who live in urban areas. These differences do not only include how

they live their everyday lives, but rather how they see themselves as part of a community.

When discussing how rural voters tend to interpret the election and the economy, Shea said that rural voters typically possess increased anxiety compared to those living in urban areas. These anxieties are not from their own economic status or wellbeing, but rather for the wellbeing of their community, local businesses, and those who live there.

The increased anxiety rural voters have for their community over those who live in urban areas

leads to more distrust in government expenditures. While these actions may not directly impact the life of the individual, legislation passed by government officials could have an increased impact on the community around them.

The overall message of Shea's talk is that voters living in rural areas of America are different from urban voters and that feelings of community are often the largest differentiator between the two groups. These differences, however, are not as drastic as is often portrayed in the media and the news.

# This Has All Happened Before: Patterns of Distrust in American History

*The Pendulum will swing back. Recent events will not become permanent. We will survive.*

By Jacob Goldman  
Scarlet Staff

This is an article I had written out before I woke up Wednesday morning to a new Trump Presidency. There are certainly going to be dark days ahead, but I, and many others, know that there is hope for 2028. We will survive, and we will overcome.

“A turning point for America.” How often have you heard those words? In today’s political climate, every year, every election cycle, seems like a new battle to fight for America’s very existence. Americans seem to lose faith in this country’s institutions all the time. It’s a wonder we can even still be called “United”.

However, this has happened before. Every 50 years, in fact, something new happens (with a margin of 2-3 years of error, of course). It is an event that shakes the core of Americans. It becomes the defining political event for an entire generation of people. And it changes the lives of millions of people. And to see what I mean, we will have to go back to the beginning.

## 1773-76

The beginning of America. People have lost faith in their institutions so much that rebellion forms against their fish & chips overlords. 1773 is the year of the Boston Tea Party, the first large-scale act of rebellion against all kinds of Aromatic Beverages. 1770’s Boston Massacre also counts within the margin of error, as do the first Revolutionary War battles of Concord and Lexington in 1775, and really anything up to and including the Declaration of Independence, the ultimate middle finger to government overreach and supreme authority.

## 1824

America is now a nation, enshrined in ideas of peace and liberty (and practices of anything but that stuff, shhhh!) John Quincy Adams is running for president, alongside a crowded field of candidates including Andrew Jackson, William Crawford, and Henry Clay. In such a field where no one was going to win a majority, Clay threw his support behind Adams. In exchange, Adams makes Clay his Secretary of State. This “Corrupt Bargain” leads to Adams’ victory in the election, but also becomes America’s

first major political controversy and ends the “Era of Good Feelings”.

## 1873- 1876

President Ulysses S. Grant’s administration has begun and is immediately rocked by economic hurdles. None of his policies worked to counteract what would become the “Long Depression” of the 1870s. Additionally, nearly every one of his cabinet members is corrupt, so much so that it becomes a bit of a political meme in the press. Eventually, this will lead to the controversial election of 1876, when Grant and Congress make yet another “corrupt bargain” to ensure Rutherford B. Hayes’ victory over Samuel Tilden in the election.

## 1923

Warren G. Harding dies unexpectedly in office, leaving behind a presidency widely liked by the American people. However, controversy soon comes to light regarding Harding’s extramarital affairs, his knowledge of his corrupt head of the Veterans Bureau, and especially the Teapot Dome scandal. Teapot Dome is a case of bribery regarding leasing oil drilling reserves, but also shows how we love to name controversial events after British delicacies. Harding’s

successor, Calvin Coolidge, tries to move beyond his predecessor’s controversies, but his economic policies eventually will soon pave the way towards exacerbating the effect of the Great Depression in 1929.

## 1973-74

Here’s the big one. Watergate defined an entire generation of Americans, and was the first major instance of Americans losing faith in the systems of government and especially its president. The stealing of documents at the Watergate complex at the Democratic National Convention and President Richard Nixon’s further attempts to conceal the truth of the matter led to the first (and so far only) presidential resignation and a level of distrust in this country’s foundation that pervades even to this day. Not to mention his successor, Gerald Ford, chose to pardon him, which left a cloud over his entire term as president.

## Today, 2023-28

And so here we are today. 50 years on from Watergate, and it seems like we’re back at it again. The political landscape of today is more fiery than it’s ever been. Every day a new controversy comes to light,

a new meme to skyrocket to the front pages of the internet. People don’t want to vote anymore, don’t want to even have to think about our political landscape. And still, it can feel like getting involved is the most important thing you can do, just because who’s currently there to choose from is nobody’s favorite choice. Truly, this is a time of contention for Americans. Imagine how simpler things might have been if we were still only British...

But if there is one thing this historical retrospective has proved, it’s that things will get better. The pendulum swings every which way, yet again. Trump’s change has shown to have taken more than 50 years to correct itself, as recent events have proven, but eventually, this too shall pass. If anything, the defining event to finally oust this man will become even more intense, more astounding, hopefully. It’s a simmering pot that just turned to boil. If we can survive the next four years, we can survive anything else.

# Allison's Guide to Perfect Ticket Buying

By Allison Rinehart  
Contributing Writer

Much ink has been spilled over how impossible or exclusive buying tickets for events seems nowadays. As somebody who has gone to a bunch of music, comedy, and theatre events in just the past two years, I think there is a way to do it that is stress-free, low-cost, and even enjoyable. From my experience, these are your best practices for finding out about events, getting the best tickets, and not cheating yourself out of the best option. As a note, I'll be talking about Ticketmaster a lot. Of course that is not the only resource for tickets. Seeing as the FTC hasn't yet burst the Ticketmaster monopoly, we are stuck with them for the foreseeable future.

## 1. Sign Up for Mailing Lists

This is by far the easiest and simplest way to get tickets for the people you want to see. It might seem a little arduous, but the minute I think I might want to see an artist in concert, I search to see if they have a website and enter in my email. Also: their emails can be a little annoying, but the websites Bandsintown and Seated are another good resource for this. You click on which artists you are interested in, and then if they announce a show near you, you get an email notification. That way,

you don't have to rely on an artist's mailing list or social media pages to let you know about their tour dates.

## 2. Presale IS the Sale

This might seem like an afterthought to seasoned Gen-Z ticket buyers, but I'm not sure about the awareness among the wider public. I rarely see a high-demand event that isn't either sold out or only resale tickets by the general on-sale date. If you want to go, do the presale. I know this brings up the pain of presale codes, and there's no easy trick for finding them, but checking the social media of the artist AND the venue, as well as any emails you receive from either source, usually gets you there.

## 3. Get in 30 minutes early

This one is non-negotiable: get in the digital line early. Ticketmaster likes to play a lot of tricks and make things difficult. They will ask you once in a while to verify your phone number with a text, or your email. And sometimes they will ask you this while you are about to exit the line and buy tickets. As a good rule, log in to Ticketmaster (or whatever ticket service you're using) at least 30 minutes early, with the expectation that something will go wrong (because, at some point, it will). Also—never check out as a guest, always have an account. They'll have your credit card information saved



The view from the front row before seeing Geese, at Tubby's in Kingston, NY. Photo by Allison Rinehart.

so the purchase can go through as fast as possible.

## 4. My Secret Trick

This is a trick not many people may know about. If you find yourself trying to buy 2 tickets in a section with only 3 tickets left, you might get a message that says "You can't leave a single seat open." How do you solve this? Simply open an incognito tab and click on the single seat: the site you're using will interpret that as a purchase (even though it hasn't fully gone through). Then refresh and use the main tab to purchase however many seats you want. I've used this mostly for theatre events, since as you can imagine it is hard

to do if you are in a more high-pressure ticket buying situation (like for a concert).

## 5. Know Your Limits

Before you even enter the queue, make a point to set a price limit—how much are you willing to pay to see this artist? I often see articles online bemoaning the lack of affordable ticket options. I certainly agree that they have gotten out of hand, and that Ticketmaster is part of the problem, but I think it should come with an asterisk: that excessive pricing is a problem, largely, for big-name artists.

A big part of it is Dynamic Pricing. Basically, it gives the artist the ability to upcharge into infinity

depending on how many people are requesting tickets (for instance, Dynamic Pricing might take a \$50 ticket and, by the time you get to the buying stage, it's \$300 from the high demand). I was sad to find out that Sabrina Carpenter was using Dynamic Pricing on all her tour dates, so I didn't bother trying to go. Other artists like Bruce Springsteen and Oasis have used it, with similar backlash.

I won't speak for anyone else, but I won't buy tickets to an event if I learn it has Dynamic Pricing. I know they'll just be jamming the price up to whatever they want, and admittedly

I feel like I'm contributing to that if I buy a ticket. This is why I also never buy resale. Of course, each person has their own limits, and that includes ticket pricing types. But what I find is, on a student budget, Dynamic Pricing and resale is not in my best interest.

### Final Thoughts

I paid \$23 to see the great chamber pop artist Weyes Blood, \$27 for the rock band Geese, and \$30 for my favorite group, The Lemon Twigs. If you dig beyond who is playing at TD Garden or the XL Center (and I love those artists too!), you can find relatively cheap tickets in intimate venues.

If you're looking for events in the Boston area, I'd recommend checking out Roadrunner, Paradise Rock Club, and the Crystal Ballroom for more options. (And if you're into comedy, look at The Wilbur.) And right here in Worcester, we have The Palladium. Since they are independent venues (albeit still using Ticketmaster), you can see a list of all the events they have coming up.

All this to say, I don't think ticket buying is as impossible as people make it out to be. If you set your standards, get there early, and pick quickly, you'll get whatever tickets your heart desires. That is, until your next favorite artist announces a tour.

# No, Free Buses are Still Good: A Response

By Sam Espach  
*Scarlet Staff*

In the last publication of The Scarlet on October 25, 2024, an article titled "Free Buses are Bad, Actually" argued why the Worcester Regional Regional Transportation Authority (WRTA) should start reinstituting fares on city buses: The fare revenue would fund increased bus frequencies, closer aligning the WRTA with its goals. However, in a 2024 conducted by polling agency MassINC, 70 percent of Worcester residents "somewhat" or "strongly" supported continuing the fare-free bus system. I agree with them, and I argue the drawbacks of bus fares far outweigh the gains. Here is why.

There is a common saying in business: KISS, short for Keep It Simple Stupid. Put simply, bus fares are a hassle. You have to educate the public about fare amounts and methods of payment. You have to go through the logistical complexities of on-bus fare collectors. What's more, to ensure an equitable bus network the author of the article proposed distributing "fare-free bus cards" to all low-income residents based on neighborhood income. This just introduces another unnecessary complexity into the system. Think about the people new to

Worcester who must figure out how to apply for a card before ever boarding a bus for free. Imagine the low-income families now having to pay fares for their new baby when they didn't get an extra card. Do we really need to go through all this trouble?

There is also a bigger argument for fare-free buses: If buses cost money to ride, fewer people will ride them. If you're one of the 93 percent of Worcester households who owns at least one car, and you hear you will now have to pay two dollars to ride the bus, won't you start driving to work? Or won't you start begging your friend or parents to drive you to school? The truth is, once agencies add anything you must have or must do to get on the bus, it becomes a hassle. It loses its status as a Free Magical Teleportation Machine, gaining instead connotations of "make sure you have your wallet or they won't let you on!". WRTA ridership in 2023 was 30 percent higher than before the pandemic when buses had fares according to the Worcester Regional Research Bureau (WRRB). I believe this is not all financial. I believe in 2019, riding the bus was just... kind of inconvenient.

And what happens when fewer people ride the bus? More people ride cars, of course! Bus fares will

crowd our streets during rush hours, causing traffic, air pollution, and a lack of space in parking lots. And so much for Worcester's road safety objectives. As many of you know, Worcester is notorious for its horrible pedestrian/cyclist safety: Last year sported over 2,800 vehicle crashes ending in 51 serious injuries or deaths—That's about one every week! The choice is simple: We keep buses free or make the abysmal pedestrian experience even worse.

The author claims that with new fare revenue, WRTA could substantially increase bus frequencies, making buses come on such a basis where one would not need to check a schedule. Don't get me wrong, cities need this level of frequency for transit to be effective. However, this would require at least doubling our bus service. In 2019, the last year of fares, fares constituted only 14 percent of WRTA's operating budget according to the WRRB. This number would likely be smaller in 2024, as most bus riders would presumably be low-income and hence have a card. All these factors included, it is hard to see how fares could increase bus service even in the slightest—in fact, the salaries and offices of the new bus-fare-distribution team might even exceed the fare revenue gains,

leading to a net loss on WRTA's accounting sheets! Again, it's better not to overcomplicate things.

So, what can we do to increase bus frequency, the bane of bus-riding Worcesterites' existence and the reason ridership is as low as it is? I am not claiming to have a solution for you. Perhaps we could raise taxes or something—20 minute bus frequencies have no small cost, and I don't know where this money would come from. What I do know, however, is that ridership fares alone will not do.

All in all, it is important to remember that transportation is a public good. As citizens of Massachusetts and of Worcester, residents have a right to get where they want to go quickly, easily, and for free. WRTA recognized this in 2020 when it established the policy, making it the longest-standing fare-free public transportation system in the country. Shouldn't we want to keep our legacy?

Maybe there's a reason 70 percent of Worcesterites want buses to stay free.



Kansas - 6 Electoral Votes

Donald Trump

735,586 | 57.4%

Kamala Harris

523,249 | 40.8%

Called by Associated Press at 10:39 P.M.

Kentucky - 8 Electoral Votes

Donald Trump

1,355,516 | 64.6%

Kamala Harris

700,606 | 33.9%

Called by Associated Press at 7 P.M.

Maine - 4 Electoral Votes

Kamala Harris

402,750 | 52.1%

Donald Trump

348,412 | 38.2%

Called by Associated Press at 4:22 P.M. on Nov. 6.

Maryland - 10 Electoral Votes

Kamala Harris

1,485,253 | 60.2%

Donald Trump

920,393 | 37.3%

Called by Associated Press at 8 P.M.

Massachusetts - 10 Electoral Votes

Kamala Harris

2,070,189 | 61.3%

Donald Trump

1,233,043 | 36.5%

Called by Associated Press at 8 P.M.

Michigan - 15 Electoral Votes

Donald Trump

2,795,917 | 49.8%

Kamala Harris

2,714,167 | 48.3%

Called by Associated Press at 12:54 A.M. on Nov. 6.

Minnesota - 10 Electoral Votes

Kamala Harris

1,653,745 | 51.1%

Donald Trump

1,516,341 | 46.8%

Called by Associated Press at 2:47 A.M. on Nov. 6.

Mississippi - 6 Electoral Votes

Donald Trump

674,737 | 61.4%

Kamala Harris

411,051 | 48.3%

Called by Associated Press at 8 P.M.

Missouri - 10 Electoral Votes

Donald Trump

1,739,020 | 58.5%

Kamala Harris

1,190,806 | 40.1%

Called by Associated Press at 9:49 P.M.

Montana - 4 Electoral Votes

Donald Trump

336,208 | 55.9%

Kamala Harris

216,876 | 38.0%

Called by Associated Press at 10 P.M.

Nebraska - 5 Electoral Votes

Donald Trump

551,343 | 60.2%

Kamala Harris

353,106 | 38.5%

Called by Associated Press at 9 P.M.

Nevada - 6 Electoral Votes

Donald Trump

680,487 | 51.5%

Kamala Harris

617,341 | 46.7%

Not yet called by Associated Press at 1 A.M on Nov. 7.

New Hampshire - 4 Electoral Votes

Kamala Harris

410,966 | 50.9%

Donald Trump

388,074 | 38.2%

Called by Associated Press at 1:16 A.M. on Nov. 6.

New Jersey - 14 Electoral Votes

Kamala Harris

2,096,873 | 51.5%

Donald Trump

1,893,210 | 46.5%

Called by Associated Press at 8:30 P.M.

New Mexico - 5 Electoral Votes

Kamala Harris

471,294 | 51.7%

Donald Trump

419,702 | 46.0%

Called by Associated Press at 11:33 P.M.

New York - 28 Electoral Votes

Kamala Harris

4,336,052 | 55.8%

Donald Trump

3,434,451 | 44.2%

Called by Associated Press at 9 P.M.

North Carolina - 16 Electoral Votes

Donald Trump

2,876,398 | 51.1%

Kamala Harris

2,684,549 | 47.7%

Called by Associated Press at 11:18 P.M.

North Dakota - 3 Electoral Votes

Donald Trump

246,019 | 67.5%

Kamala Harris

112,028 | 30.8%

Called by Associated Press at 9 P.M.

Ohio - 17 Electoral Votes

Donald Trump

3,116,579 | 55.2%

Kamala Harris

2,476,003 | 43.9%

Called by Associated Press at 9:08 P.M.

Oklahoma - 7 Electoral Votes

Donald Trump

1,035,217 | 66.2%

Kamala Harris

499,043 | 31.9%

Called by Associated Press at 8 P.M.

Oregon - 8 Electoral Votes

Kamala Harris

1,008,708 | 50.9%

Donald Trump

777,459 | 38.2%

Called by Associated Press at 11:23 P.M.

Pennsylvania - 19 Electoral Votes

Donald Trump

3,472,508 | 50.5%

Kamala Harris

3,339,350 | 48.5%

Called by Associated Press at 2:24 A.M. on Nov. 6.

Rhode Island - 4 Electoral Votes

Kamala Harris

281,922 | 55.7%

Donald Trump

212,934 | 41.9%

Called by Associated Press at 8 P.M.

South Carolina - 9 Electoral Votes

Donald Trump

1,479,046 | 58.2%

Kamala Harris

1,024,728 | 40.4%

Called by Associated Press at 8:01 P.M.

South Dakota - 17 Electoral Votes

Donald Trump

271,895 | 63.4%

Kamala Harris

146,806 | 34.3%

Called by Associated Press at 9 P.M.

Tennessee - 11 Electoral Votes

Donald Trump

1,964,499 | 64.2%

Kamala Harris

1,055,039 | 34.5%

Called by Associated Press at 8 P.M.

Texas - 40 Electoral Votes

Donald Trump

6,375,442 | 56.3%

Kamala Harris

4,806,487 | 42.4%

Called by Associated Press at 9:12 P.M.

Utah - 6 Electoral Votes

Donald Trump

577,551 | 59.2%

Kamala Harris

375,889 | 38.5%

Called by Associated Press at 10 P.M.

Vermont - 3 Electoral Votes

Kamala Harris

235,705 | 64.3%

Donald Trump

119,366 | 32.6%

Called by Associated Press at 7 P.M.

Virginia - 13 Electoral Votes

Kamala Harris

2,227,756 | 51.8%

Donald Trump

2,003,384 | 46.6%

Called by Associated Press at 11:42 P.M.

Washington - 12 Electoral Votes

Kamala Harris

1,694,782 | 58.5%

Donald Trump

1,130,757 | 39.0%

Called by Associated Press at 11 P.M.

West Virginia - 4 Electoral Votes

Donald Trump

527,704 | 70.2%

Kamala Harris

210,223 | 27.9%

Called by Associated Press at 7:30 P.M.

Wisconsin - 10 Electoral Votes

Donald Trump

1,697,679 | 49.7%

Kamala Harris

1,668,045 | 48.8%

Called by Associated Press at 5:34 A.M. on Nov. 6.

Wyoming - 3 Electoral Votes

Donald Trump

192,576 | 72.3%

Kamala Harris

69,508 | 26.1%

Called by Associated Press at 9 P.M.

# A Look Into the Rap Scene at Clark

By **Matthew Williams**  
Contributing Writer

Worcester is home to many things: art, businesses and schools. But one thing that is seemingly overlooked is the music scene. Many cities and states have various artists to represent the places they were from and Massachusetts is no exception. People often tend to focus on Boston and the Berklee College of Music, but there are other places in the state that have a phenomenal music scene. There is no better place to explore the state's music scene than in Worcester, home of multiple colleges, including Clark University.

The first artist to look at is Hmuluca, a Clarkie, and a singer and rapper that specializes in R&B and pop. Hmuluca's music is joyful. Songs like "Me To You" and "Upside Down" are tracks that I want to highlight. His songs contain introspective lyrics and sensitive vocal choices in the songs. His songs have these deep meanings while being fun and cheerful. His Instagram is @Hmuluca, and you can "hit him up" there. I got the chance to meet him here at Clark, and I hope to collaborate with him in the future.

The next artist to talk about is Masala King, also a Clarkie. He specializes in Hip-Hop and Rap. He initially started his career



*Hmuluca posing for the camera. Image courtesy of Hmuluca.*

as a rapper but chose to focus on production. Masala King's production ranges from simple to complex and his sounds are versatile. I got the chance to form a musical partnership with Masala King, making songs together. I enjoy his instrumentals due to their ability to capture what is popular and make it unique. His beats range from dancehall to trap beats. His diverse sonic palette is something I really enjoy about his artistry. Be on the lookout for some of his beats in the Massachusetts music scene. He is looking for artists to work with and wants to explore new styles. His Instagram is @masalakingg.

Lastly, I want to talk about myself. I chose to spotlight my own music

not just for promotion but, as a listener, I wanted to show-off another artist in the Worcester scene. Under the name Joey Red, I make music under Hip/Hop in the Hype/Rage subgenre. As a rapper and singer, I choose to speak about topics ranging from mental health to material possessions. Joey Red is an alter ego of mine I use to express my artistic expression. My motto is "It's Good To Be Red" which is my mindset about being yourself and pushing the limit on what is possible. Songs like "Moncler Coat" and "Anotha One" are my favorite tracks of mine due to the flow and creative lyrics. My instagram is @thejoeyred.

I am hoping to continue spotlighting Worcester and



*Masala King in the studio. Image courtesy of Masala King.*



*Joey Red as a Funko Pop. Image courtesy of Joey Red.*

Massachusetts artists in the future, so stay tuned. While there are multiple artists that can be spotlighted for their rising careers and creativity that attend Clark,

the school's students are not even the tip of the iceberg on the music that Worcester has to offer. Worcester is a hot spot for musical talent.

# CHROMAKOPIA: Tyler, the Creator Does it Again!

By Sophia Lindstrom  
News Editor

Tyler, the Creator is the stage name for Tyler Gregory Okonma, an experimental rapper and musician most well-known for "reinventing hip hop," according to Billboard Magazine. He skyrocketed to fame after releasing the world-renowned albums *Flower Boy* (2017) and *IGOR* (2019). Released on October 28, "CHROMAKOPIA" is his eighth studio album, highly anticipated after the artist recently began releasing promotional clips and music videos.

"CHROMAKOPIA" follows *St. Chroma*, who wears both a literal and metaphorical mask. The album largely concerns themes of real versus perceived identity and fame. Through *St. Chroma*, Okonma talks about his insecurities regarding aging, specifically that he has not "settled down" by his thirties, and the emotions he feels watching his mother grow older.

Because it is deeply personal and one of his more experimental albums, there is controversy among fans over whether the album was any good. Personally, I believe that "CHROMAKOPIA" should be in contention for Album of the Year at the Grammys,

but it took me a good 2.5 listens to arrive at that conclusion. I've picked six of the most influential songs on the album and discussed them below.

## "St. Chroma"

Setting up the album and establishing the character of *St. Chroma*, this song discusses Tyler, the Creator's rise to fame and his unfailing belief in his talent. Okonma's mother is heavily sampled in "CHROMAKOPIA", and in "St. Chroma," she advises her son on financial and romantic matters. This song also features vocals from R&B singer Daniel Caesar. Overall, this is one of the best songs on "CHROMAKOPIA," lyrically and musically.

## "Noid"

This might be my favorite song off the album. "Noid," short for paranoid, follows the speaker's fear of the paparazzi and media as he spirals into delusion. The chorus, sung by Zambian artist Paul Ngozi and *WILLOW*, becomes faster and more frantic as the song progresses and *St. Chroma*'s paranoia grows stronger. If this wasn't enough, "The Bear" actress Ayo Edeberi starred as a deranged fan in the *Noid* music video.

## "Sticky"

"Sticky" is lyrically



Tyler, the Creator performing at Primavera Sound, 2022. Image licensed under creative commons.

repetitive but so catchy and fun to listen to. Even better, "Sticky" touts all of the album's many featured artists: Sexy Redd, Glorilla, allegedly Childish Gambino (I couldn't hear him at all), and more. Glorilla was by far the best of these features. The musical backing in this song is addicting. References to marching bands and even carnivals are infused into the track, and these motifs are called back on later, making for a satisfying listen.

## "Thought I Was Dead"

"Thought I Was Dead" has some of the album's most lyrically inventive raps, with the iconic line

"you ain't Coco Gauff; you can't serve me." It discusses cancel culture, especially regarding the singer's insensitive and crass remarks made on previous albums. Okonma alleges that he "moonwalked" over past mistakes and is now back stronger than ever.

## "Like Him"

"Like Him" is by far the most vulnerable song on *CHROMAKOPIA*. The song details the relationship between Okonma, his mother, and his absent father. In previous albums the artist blamed his father for leaving. However, Okonma's mother confesses in "Like Him" that

Okonma's father wanted to be a part of his life, but that she stopped him: "It was my fault/Not him, 'cause he always wanted to be there...he's always wanted to be a father to you."

Overall, I was a huge fan of "CHROMAKOPIA," though the start and end of the album are far stronger compared to the weaker middle section. Some other great tracks are "Rah Tah Tah" and "Balloon," though you could easily skip "Hey Jane" and "Judge Judy." You'll definitely hear the name "CHROMAKOPIA" again—hopefully at the awards shows!

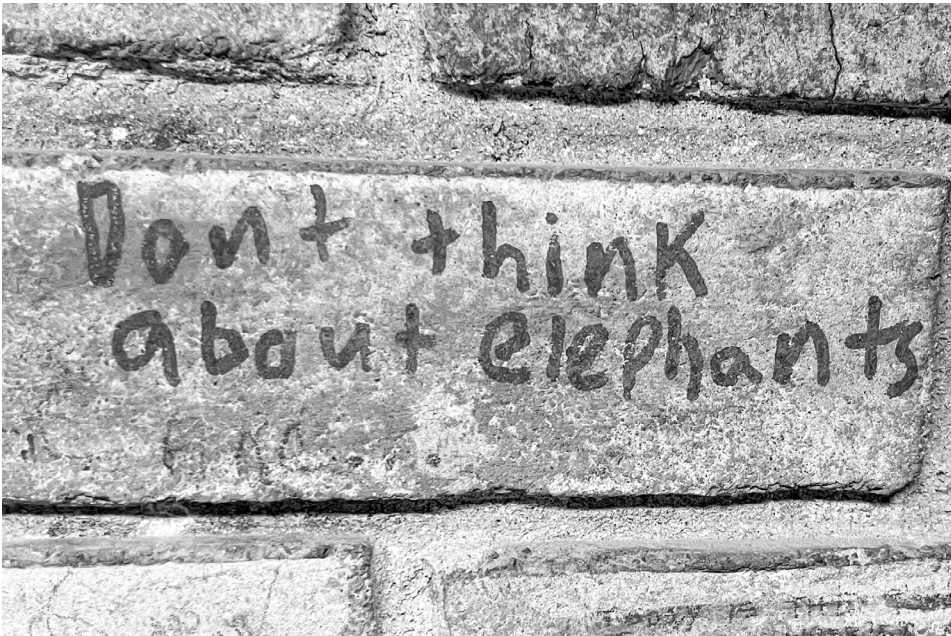


# Clarkies in Costumes



# Bored? Enjoy 5 seconds of entertainment from Goddard graffiti.

*Photo Credits: Alistair Borg*



# Club Squash: A Smash Hit

**By Grace Hurdle**  
*Contributing Writer*

Squash is a racket-and-ball sport with origins in the historic game of rackets, created in England more than 150 years ago. It is played in a four-walled court and can accommodate two to four players competing in either a singles or doubles format.

The Squash Club was established at Clark during the 1980s. It was later popularized by then-sophomore Ravi Rao in 2018. According to Clark Engage, the club was founded “to make possible an experience for squash enthusiasts and Clarkies who were interested in learning the rules and the experience of playing squash.”

Clark Senior Ryan Hovey said of Rao, “Ravi is a lifelong squash player, and he wanted to bring the gift of squash to the Clark student body.”

Hovey went on to say, “Ravi has always been a great leader and coach, and he has continued to offer guidance and support to the club even after graduating. This semester, he is helping out by coaching our competitive team.”

Clark University Squash began professionally competing in the fall of

2019 and is an active College Squash Association competitive league member. The club has competed in numerous New England tournaments and looks forward to competing in the 2024-25 school year.

Hovey said of competing, “We are planning to qualify for the Club Squash National Championships, which take place in Philadelphia in February. Our club has never qualified for the championships, as it is required to play eight matches throughout the winter squash season, so we are super excited to try to make it happen this year!”

More recently, the club held its bi-annual in-house tournament, celebrating the spirit of friendly competition. The tournament, which took place from October 24-26, was open to players of all ages and experiences in the Clark community. Hovey, who took first place in the tournament, stated, “We are really proud that the tournament was one of Clark’s most attended events of October!”

Hovey said of the logistics of preparing for a tournament, “Running the semesterly tournament takes quite a bit of work, the brunt of which is scheduling and creating the draw. We do our best to accommodate for

any time conflicts that our competitors might have over the three-day event, and with this year’s registration count of 41 players, it was definitely a task to fit everything together.”

“I’ve met so many people that I love through squash. It was the foundation to my social life,” Clark Freshman Ray Loera said of the Clark University Squash Club.

Though he did not participate in the tournament, Loera, who is from Texas, said that being at a university far from home was not easy and that squash has become an outlet for him to meet new people.

He said, “I met Jesús

[Arriaga], an advanced squash player, who talked me into playing squash with him. Best decision ever.”

Loera continued, “The reason I stayed was because no matter what skill or feelings you brought to the court, the E-Board team is always there for you. They are the best team to ever exist... Your skill is irrelevant to enjoying squash club! Squash club [was] the first sports club I’ve ever joined, no one is judging your skill or ability to play.”

On a similar note, Hovey stated, “The main goal of the squash club is community! Our weekly practices are intended to

be social events, and we do our best to make our practices accessible and inclusive to anyone.”

If you are interested in squash, practices take place every Monday-Thursday from 8 p.m. to 10 p.m. in the Kneller squash courts and are open to all Clark students. Anyone interested in Club Squash should follow the club’s Instagram page @clark\_squash or visit the club’s page on Clark Engage to learn more.



Winners of the Fall 2024 Squash Tournament, Jeff Himmelberger, Ryan Hovey, and Aidan Hurtado. Photo courtesy of Lauren Ogonowski.

# Fall Sports Fall Short

By Morgan Martin  
Sports Editor

Fall sports are coming to a close and many of Clark's varsity teams ended their competitive season this past week. Unfortunately, the Cougars did not score highly this year.

With the exception of Volleyball, who are scheduled to compete throughout next week, Clark struggled to perform and thus ranked in the bottom half in all of the fall sports.

Men's soccer (5-9-4, 0-7-1 NEWMAC) ranks last out of the nine teams in the New England Women's and Men's Athletic Conference (NEWMAC). In their final match of the season, the Cougars were unable to secure a win, falling 3-1 to Emerson College (7-9-2, 3-4-1 NEWMAC). Emerson landed in sixth place out of the nine teams. The men's soccer team will not be competing in the NEWMAC Championship this year.

Women's soccer (5-11-2, 2-7-2 NEWMAC) ended their season in tenth place out of the twelve teams in the NEWMAC. Despite their rough season, the women's team were able to secure a 1-0 win as they closed the regular season against Babson (7-6-5, 5-3-3 NEWMAC). The women's soccer team will also not be seen competing

in the NEWMAC Championship this year.

Field hockey (3-6) ranks eight out of the ten teams in the NEWMAC. The team closed their season with a 2-1 loss against Springfield College (8-10, 4-5 NEWMAC), who ranks sixth in the NEWMAC. The team rallied in the third quarter. A goal shot by Ciaran Cabbage assisted by Rachael Romain brought the deficit to one, but the team was unable to keep up momentum in the final quarter of the game. The field hockey team did not earn a spot in the NEWMAC Championship this year.

The cross country teams (men's and women's) will continue their seasons at NCAA Regionals at Hopkinton Fairgrounds on November 16. The men's team finished seventh overall, and the women's team eighth overall during the NEWMAC Championships at the Nehoiden Golf Club. The men's team (222) scored higher than Emerson (246) and Salve Regina University (260) placing them in seventh out of nine teams. The women's team (208) scored higher than Salve Regina (237), Worcester Polytechnic Institute (258), Emerson (265) and Salve Regina (260) placing them in eighth out of twelve teams.



*Kneller Athletic Center, Photo Courtesy of Wikimedia Commons, Liscenced under Creative Commons*

The volleyball team (13-10, 6-4 NEWMAC) has not yet finished their season, and currently rank sixth out of the twelve teams in the NEWMAC. Most recently the team competed against Mount Holyoke, overcoming the Lyons in all three sets played on November 5. During this game, Victoria Pastor became one of five players in the history of Clark volleyball to successfully complete 1,000 kills. Overall, the team has been rather successful this season, and will be seen competing in the NEWMAC tournament beginning November 12.

## Kicking Off The Winter Season

The Cougars hope to see happier outcomes as they begin the Winter

athletic season.

Clark's Swim and Dive teams began their season this past Saturday at a meet against Babson. Unfortunately, the women's swimming and dive team failed to outperform the Beavers, falling 206-72. The men's swim and dive teams met a similar ending, falling 231-44. The teams will compete again on November 9 during the Worcester City Championships at Worcester Polytechnic Institute.

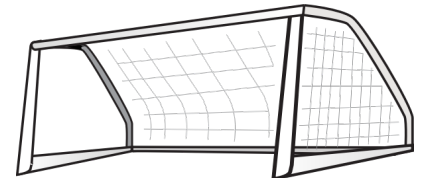
Men's basketball is expected to have a successful season this year, being selected second in the NEWMAC men's basketball poll. Last year, the team finished second and competed for the NEWMAC Championship. The team is set to kick off their season in the Kneller Athletic Center on Saturday,

November 9 at 1 p.m.

Women's basketball was last seen competing in the NEWMAC Quarter Finals last season. Hopefully, the team will be seen competing in the tournament this year. Women's basketball is set to kick off their season in Paxton, MA on November 8 against Anna Maria College at 6 pm.

While fall sports teams fell short this year, there is hope that the Cougars will perform in the Winter. It will be exciting to see if the teams meet expectations. Both basketball teams set high standards during the 2023-24 season. For now, make sure to support the varsity athletic teams as the fall season ends and winter begins! Roll Cougs!

# Women's Soccer Season Comes to a Victorious End



**By Abbi Gilbert**  
*Staff Writer*

Clark's Women's soccer team ends on a high note as they finish off the 2024 season with a senior night game on November 2. Competing against Babson College, the team took a 1-0 lead in the second half of the game, which then resulted in a shutout win.

Senior goalkeeper Anabella White officially tied for 1st for the most shutouts in the teams history, which is currently set at 26 career shutouts while in net. White blocked 9 shots on goal in the game against Babson to reach this achievement.

The team's senior night celebrated their 9 graduating athletes. These seniors include White, Annie Battle,

Catherine Dow, Isabel Echeverry, Briana Giraldo, Andrea Mortimer, Isabella Ramirez, Ashlee Samuel and Cassandra Trevino.

The night was made even more memorable for Ramirez and the team, as she scored her first career goal as a cougar, securing the team's victory.

A comment via the Women's Soccer team's Instagram (@clarkuwsoc)

remarking on their senior night states, "To our amazing seniors, thank you for your leadership, heart, and dedication. Wishing you all the success in your next chapter— go chase those dreams! This team will always be a part of you."

The team is 5-11-2 for the season and 2-7-2 for NEWMAC. This record is not as high as their standings last

year having been 3-6-2 within the NEWMAC.

Ranked 10th in their league this year in the NEWMAC, the team was able to place above both Salve Regina and Mount Holyoke. However, this ranking does not accurately represent the success the team had outside of their NEWMAC division.

## Men's Soccer V.S. Babson Oct. 30



Luca Echeumuna, Henry Kuerbis



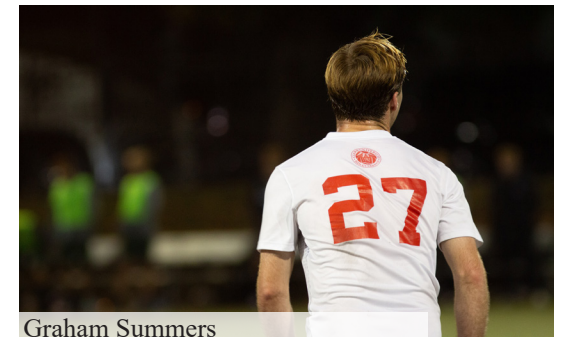
Diego Marin



Richard Ogawa Jr.



Myles Nelson-Atkins



Graham Summers



Colin Ruiz



Luca Echeumuna

# The Scarlet Crossword

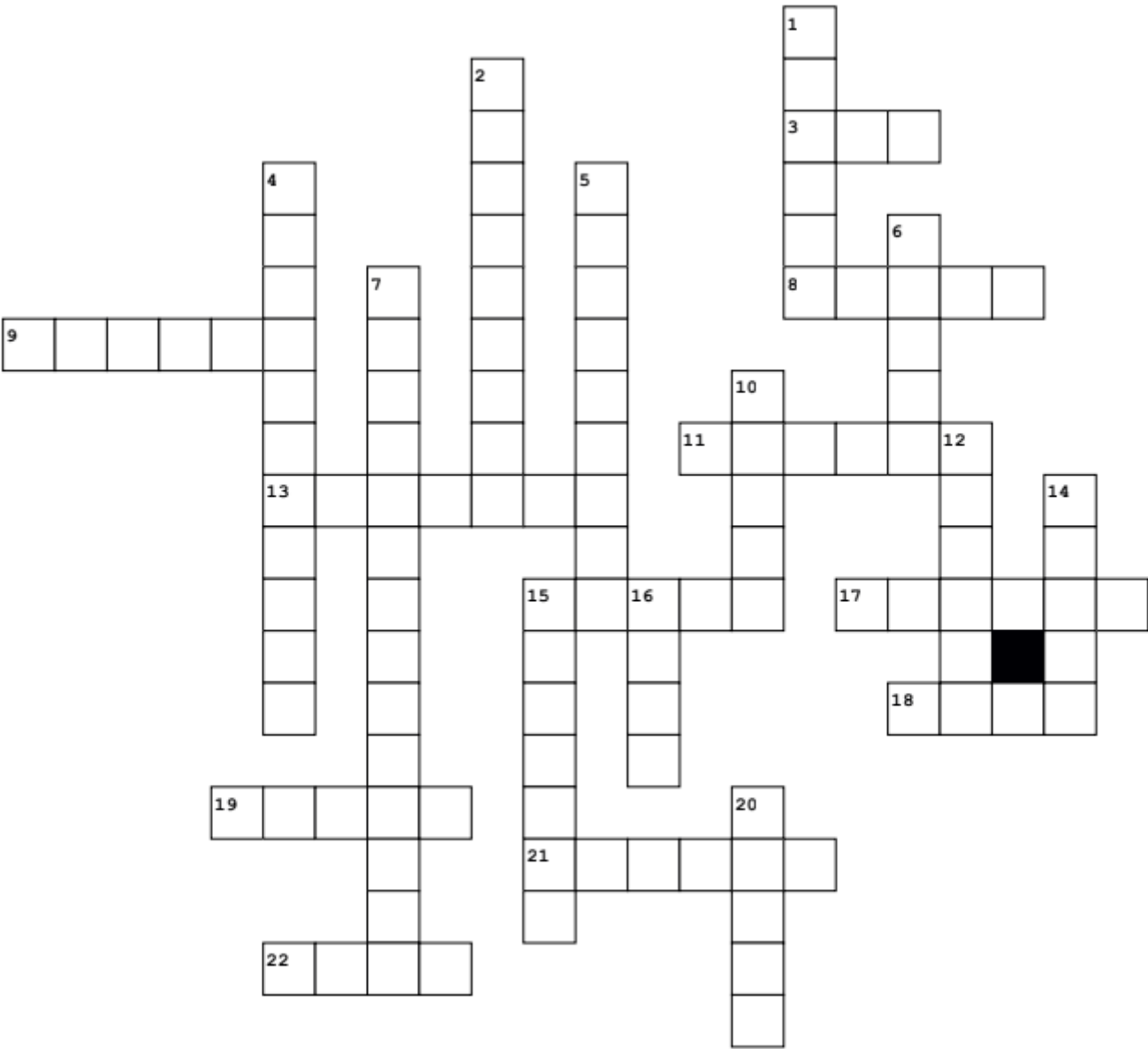
By Ava Orofino, Editor-in-Chief

Across

- 3. tree juice
- 8. Shrek's home
- 9. yes, in pirate
- 11. the red bird, to The Scarlet
- 13. layered pasta dish
- 15. oyster gems
- 17. an orange snack, and a president??
- 18. amazes
- 19. a big, stripey cat
- 21. from a distant place
- 22. “don’t be a \_\_, just be a queen”

Down

- 1. chews aggressively
- 2. karaoke to a movie, for example
- 4. crossing hot rocks without shoes
- 5. a type of radiation, and food warming device
- 6. stringed instrument with a drum belly
- 7. popular Cool Math Game where you work at ice cream shoppe
- 10. man-made river
- 12. a rented suit one may wear for a formal event
- 14. mini-golf moves
- 15. example: this crossword
- 16. against
- 20. a dog and a nursing home favorite



Answers to the Previous Crossword

Across

- 3. Ghoul
- 7. spooky
- 8. Salem
- 13. Frankenweenie
- 15. Boo
- 17. Slashers
- 18. Costume
- 20. Banshee
- 22. Candy Corn
- 23. Broomstick
- 24. Werewolf

Down

- 1. Gargoyles
- 2. Bats
- 3. Graveyard
- 4. Sanderson
- 5. Jackolantern
- 6. Spiders
- 9. Warlock
- 10. Mansions
- 11. Casper
- 12. Goblin
- 14. Ectoplasm
- 16. Mummy
- 19. cauldron
- 21. monsters

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